

Exhibit 1

Certificate of Registration for VA 825-478

Additional Certificate (17 U.S.C. 70) Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

VA 825-478

EFFECTIVE DATE OF REGISTRATION

DEC 24 1996

IF CONTINUATION SHEET

1. **REGISTER OF COPYRIGHTS, UNITED STATES OF AMERICA**
PI 3354 (KING, PLANDIN, EYRING) - DIAMOND, WIMSTUNG, PEARL
INT. MODEL NUMBERS - 614407, 614456, 613354 JEWELRY DESIGNS
PREVIOUS OR ALTERNATIVE TITLES
PI 3354 (KING, PLANDIN, EYRING) - DIAMOND, WIMSTUNG, PEARL
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: Volume **V**

Number **V**

Issue Date **V**

On Page **V**

NAME OF AUTHOR

a BRILLIANT IDEAS, INC.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizens of **U. S. A.**

Domiciled in **U. S. A.**

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer is "Yes" or "No" to either of these questions, a "Yes" and "No" are required.

NATURE OF AUTHORSHIP Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Design on sheetlike material

☐ Map

☐ Photograph

☒ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizens of **U. S. A.**

Domiciled in **U. S. A.**

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☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Design on sheetlike material

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month **11** Day **24** Year **94**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

BRILLIANT IDEAS, INC.
56 West 45th Street, 5th Floor
NEW YORK, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

DEC 24 1996

ONE DEPOSIT RECEIVED

DEC 24 1996

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable boxes (numbers 1-5) on the reverse side of this page.
 • Sign the form at the bottom.

DO NOT WRITE HERE

PAGE 1 OF 2

EXAMINED BY

CHECKED BY

FORM 1

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☒ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 - b. ☐ This is the first application submitted by this author as copyright claimant.
 - c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Reuben Ebrahimo66 - President

Brilliant IDEAS, Inc.

56 West 45th Street, 5th Floor

New York, NY 10036

Area Code and Telephone Number In (212) 398-9570

Be sure to
give your
telephone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☒ owner of exclusive rights
- ☐ authorized agent of

Name of author or other copyright owner, or owner of exclusive rights) &

8

of the work identified in this application and that the statements made to me in this application are correct to the best of my knowledge.

Typed printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Reuben Ebrahimo66

Date 12/18/96

Handwritten signature (s) ▼ Reuben Ebrahimo66

MAIL
CERTIFI-
CATE TO

Brilliant IDEAS, Inc. - Reuben Ebrahimo66

56 West 45th Street, 5th Floor

New York, NY 10036

9

Certificate
will be
mailed in
window
envelope

BY MAIL

Complete all necessary forms

Send all payments in this space

SEND ALL PAYMENTS IN THIS SPACE

Application fee

Non-refundable \$20 filing fee

in cash or money order

Payable to: Register of Copyrights

U.S. Copyright Office

Library of Congress

Washington, D.C. 20540-4000

The Copyright Office
receives applications for
copyright registration and
issues certificates of
registration. The fee for
registration is \$20. The
Certificate of Copyright
Registration is issued to
the applicant. The fee for
the Certificate of Copyright
Registration is \$20. The
Certificate of Copyright
Registration is issued to
the applicant.

Exhibit 2

Photograph of BI 4456,
Jewelry Design Protected by
Copyright Registration No.
VA 825-478

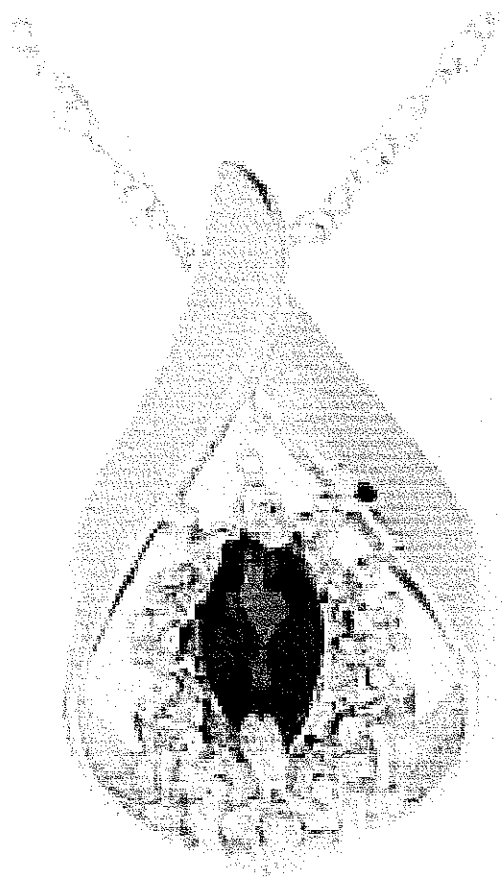
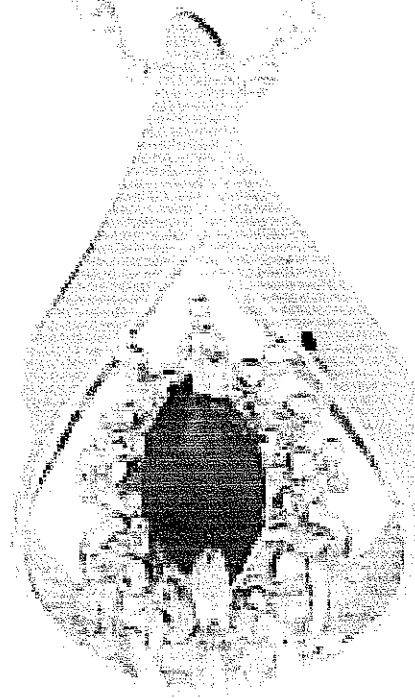
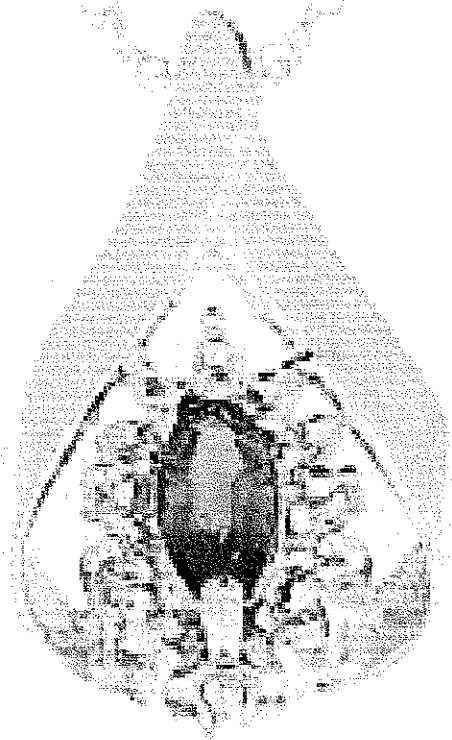


Exhibit 3

**Materials Mailed to the
Copyright Office Regarding
Application titled, "Frame
With Pear Stone"**

PETER L. BERGER
JANE B. LINOWITZ
TUVIA ROTBERG
JONATHAN BERGER
DAVID COWAN
TECHNICAL CONSULTANT

LEVISOHN BERGER LLP
61 BROADWAY
NEW YORK, NEW YORK 10006

TEL: (212) 486-7272
FAX: (212) 486-0323
WEBSITE: WWW.LLBL.COM
E-MAIL TO OFFICE:
PATENT@LLBL.COM

PATENTS,
TRADEMARKS
AND COPYRIGHTS

E-MAIL TO ATTORNEY:
FIRST INITIAL AND
LAST NAME OF
ATTORNEY@LLBL.COM

August 16, 2007

BY EXPRESS MAIL

Registrar of Copyrights
Special Handling
Copyright Receiving and Processing
PO Box 71380
Washington, D.C. 20024-1380

Re: Special Handling Copyright Application
For: Frame with Pear Stone
Our File No. 1265.012

Dear Sir/Madam:

We submit by Special Handling an application to register a copyright to a derivative work.

Applicant, B.I.G. Jewelry Co., is the owner by assignment of copyright rights and the copyright registration VA825-478 to a jewelry design as depicted in Exhibit A. Exhibit A comprises a jewelry frame and a marquise shaped stone.

In 2004 Ari Tannenbaum substituted a pear shaped stone for the marquise stone of B.I.G. as shown in Exhibit B attached hereto.

While we believe that there may be no authorship in substituting the pear shaped stone for the marquise stone in the frame, B.I.G. is filing this copyright application for this derivative work. B.I.G. understands that the Copyright Office may refuse to register this since the substitution of a pear shaped stone for a marquise stone may not constitute authorship.

Respectfully submitted,
LEVISOHN BERGER LLP


Peter L. Berger

PLB:wr
Enclosures

request for special handling

FOR SPECIAL HANDLING REQUESTS ONLY
MAIL TO: Special Handling - Copyright Receiving and
Processing - PO Box 71380, Washington, D.C. 20024-1380

1 SPECIAL HANDLING IS NOT FOR CONVENIENCE ONLY!

NOTE: The special handling of a registration application or other fee service severely disrupts entire registration process and workflow of the Copyright Office. It is granted only in the most urgent of cases. A request for special handling is subject to the approval of the Chief of the Receiving and Processing Division, who takes into account the workload situation of the office at the time the request is made. A minimum period of five working days is required to process a registration application under special handling procedures.

Why is there an urgent need for special handling?

- ☒ Litigation ☐ Contractual/Publishing Deadlines
☐ Customs Matter ☐ Other, Specify

2

If you must have the requested action to go forward with the litigation, please answer the following questions.

Unless all
blanks are
completed
your
request
cannot be
processed.

- a. Is the litigation actual or prospective? Prospective
- b. Are you (or your client) the plaintiff or defendant in the action?
Please specify. Plaintiff
- c. What are the names of the parties and what is the name of the court
where the action is pending or expected? Parties: Plaintiff - B.I.G Jewelry
Co., Defendant - Target; Court where action is expected: US District Court -
Southern District- New York.



(Signature)

Robert R. Bay

I certify that the statements above are correct to the best of my knowledge.

(Address)

(Phone)

(Date)

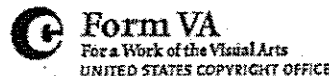
FOR COPYRIGHT
OFFICE USE ONLY

Information Specialist handling matter

remarks

C 2 August 1987 - 1,000'

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



REGISTRATION NUMBER

VA VALU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

FRAME WITH PEAR STONE

Jewelry Pendant

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a BIG Jewelry Co

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes☐ No

Author's Nationality or Domicile

OR { Name of Country New York
Citizen of
Domiciled in New York

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

Name of Author ▼

b Ari Tannenbaum

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes☒ No

Author's Nationality or Domicile

OR { Name of Country USA
Citizen of
Domiciled in New York

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was
Completed 2004

This information
must be given
in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information
ONLY if this work
has been published.

Month 10 Day 15 Year 2004
USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the
author given in space 2. ▼

B.I.G. Jewelry Co

115 West 30th Street, New York, New York 10001

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a
brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions
before completing
this space.

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☒ This is a changed version of the work as shown by space 6 on this applicationIf your answer is "Yes," give: Previous Registration Number **VA825-478**Year of Registration **1996**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates **6**

See photo of Jewelry Item comprising gold frame and marquise stone

a **6**
See instructions
before completing
this space.

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

See photo of derivative jewelry item comprising same gold frame but substituting pear shaped stone for marquise stone **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name **7**

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip **a**Peter L. Berger, Esq.
Levisohn Berger LLP, 61 Broadway, 32nd Floor, New York, NY 10006 **b**

Area code and daytime telephone number (212) 486-7272 ext. 302

Fax number (212) 486-0323

Email pberger@LLBI.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one **8**☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

B.I.G. Jewelry Co.

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Reuben Brahamoff

Date **08/15/07**Handwritten signature (X) **9**

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name

Peter L. Berger, Esq. c/o Levisohn Berger LLP

Number/Street/Apt

61 Broadway, 32nd Floor

City/State/ZIP

New York, NY 10006

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8.SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

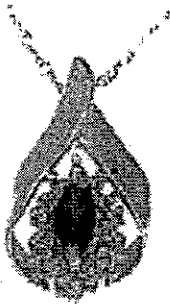
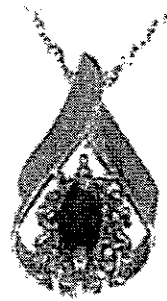


EXHIBIT A

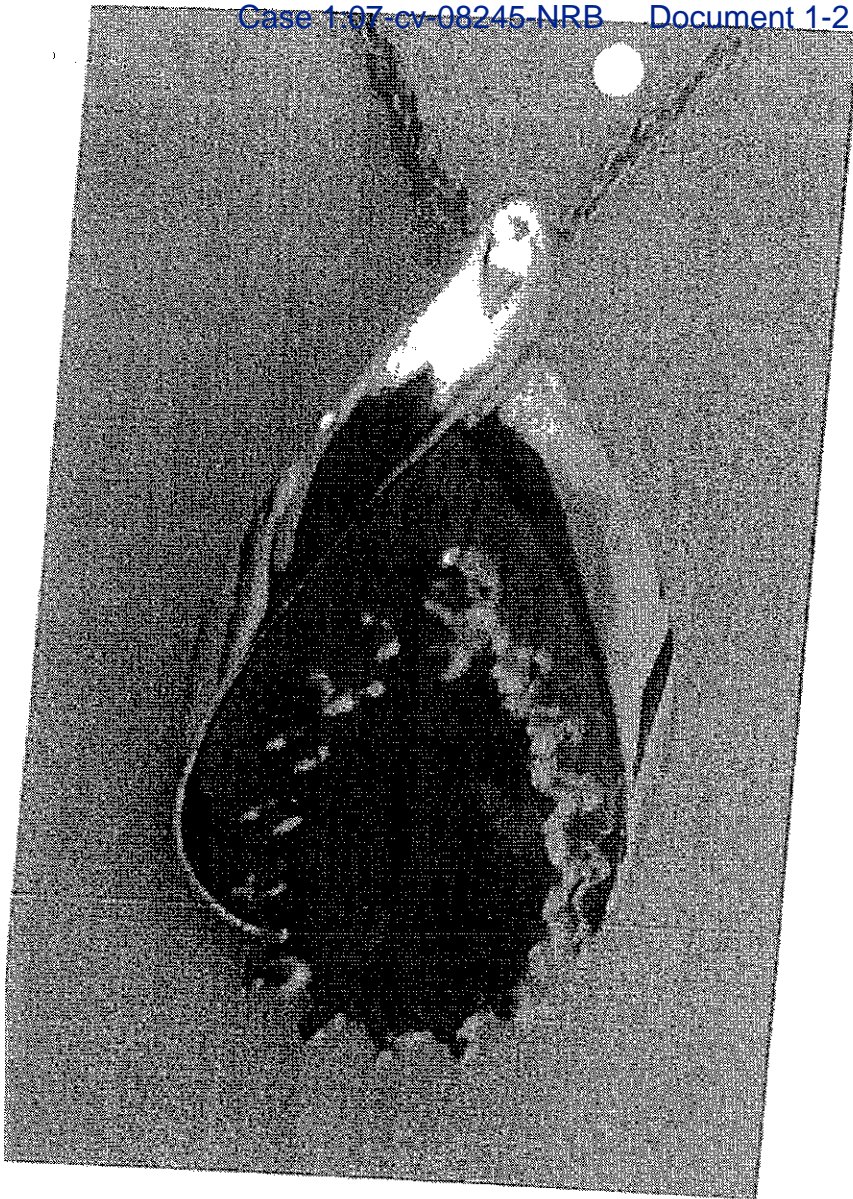


EXHIBIT B
FRAME WITH PEAR STONE

Exhibit 4

Letter From Copyright Office
Regarding Application titled,
"Frame With Pear Stone"

COPYRIGHT
OFFICE

RB/rc-d

August 23, 2007



LEVISOHN BERGER LLP
ATTN: PETER L BERGER
61 BROADWAY 32ND FLOOR
NEW YORK NY 10006

Control Number: 61-503-265 (L)
Re: "Fraine with Pear Stone"
Copyright Claimant: B.I.G. Jewelry Co
Your File No : 1265 012

LIBRARY
OF
CONGRESS

Dear Mr. Berger:

According to space 6 of your application, this claim is based on new material added to preexisting elements. We cannot register this claim because the new material does not contain a sufficient amount of original authorship.

To be protected by copyright, a work must contain original literary, artistic, or musical expression. If a work contains previously registered, previously published, or public domain material, the copyright in the revised version covers only the additions or changes appearing for the first time. If a work contains only minor revisions or additions, or consists only of new material not protected by copyright, registration is not possible.

Examples of material not protected by copyright include names, titles, short phrases, **familiar shapes and symbols**, typography, layout, format, or a mere change of size or coloring.

Because there is no basis for registration, we are closing your file without further action. The nonrefundable filing fee has been applied to administrative costs.

Sincerely,
Rebecca Barker, Examiner
Visual Arts Section
By: *Re*

Enclosures:

Cirs. 14, 31, 34, 96 Sec. 202.1
SL-4a (Reconsideration Procedure)

Washington
D.C.
20559-6000